

EVE KIILER

GALERII **POSITIIV**

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Vaadates läbi akende
Looking Through the Windows

21.08.-11.09.2018

LINNAMAASTIKUD LÄBI BUSSI AKNA

Reet Varblane

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Eve Kiiler. Vaadates läbi akende / Looking Through the Windows. 2016-2018

Fotod / Photos: Pigment print, 42x42 cm

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Eve Kiiler on tegutsenud Eesti kunstiväljal 1980. aastate keskpaigast kunstniku, kuraatori ja õppejõuna. Uue aastatuhande algusest on kunstnikku huvitanud linnateema: linnakeskkond, selle muutumine ja portreerimise võimalused foto kaudu. Kuid Kiiler ei ole kunagi olnud arhitektuurifotograaf. Tema kaamera ette on jäänud pigem kõik see, mis jääb ajalooliste, esinduslike, märgiliste, huvitavate hoonete vahele, mida kas ei taheta märgata või ka lihtsalt ei peeta märkimis- ja seetõttu ka jäädvustamisväärseks. Kui ta ka on portreerinud arhitektuuriliselt, ajalooliselt, poliitiliselt või eluoluliselt tähtsaid hooneid, siis on ta pakunud kas ootamatu rakursi, mis annab fotojäädvustusel ka pisiasjani mällu sööbinud hoonest täiesti teistsuguse kujutise, või esitanud hoonet rekonstrueerimise ajal, muutumises, kui hoone märgilised detailid ja sellest tulenev ülituttav vaade on kinni kaetud, vaatajale suletud.

Eve Kiileri sarja „Vaadates läbi akende” võib vaadelda peegelduste, peegeldamise võtmes. Peegeldus kui tehniline võte on fotograafias üsnagi levinud, seda on kasutatud

korduse, aga tihtilugu ka just esmase efekti saavutamiseks, et muuta märgiline hoone või paik ja selle ikooniliseks kujunenud vaade ikka ja alati uudset elamust nõudvale tarbijale ahvatlevaks.

Eve Kiiler ei ole läinud otseselt kumbagi teed. Tema aknast välja vaadetes on küll kordusi ja ühe vaate ehk ruumi teise tungimist ning tähenduste segunemist, kuid harva uuega asendamist. Kõik see on edastatud aga pidevas kulgemises, muutumises, nii et peegeldus efektina on taandunud ning vaatajani jõuavad vaid imetillukesed fragmendid, mis tema ajus kogemuste põhjal moodustavad terviku.

Eve Kiilerit on olnud põhjust nimetada eelkõige urbanistliku keskkonna tõlgendajaks, kuid aknavaadetes mängib kesket rolli loodus. Esitatud maastikufragmentide järgi ei saa seda küll otseselt pidada linnalooduseks, kuid inimtegevuse jälgede hetkeline peegeldus, selle tungimine maastikku, paneb ka sellest sarjast mõtlema linnakeskkonna võtmes.

Reet Varblane. Linnamaastikud läbi bussiakna. Positiiv 33/2018

URBAN LANDSCAPES THROUGH THE BUS WINDOW

Reet Varblane

Eve Kiiler has been an artist, curator and lecturer in the field of Estonian art since the mid-1980s. Since the beginning of 2000 Kiiler has been interested in the subject of the urban environment, its transformation and the possibilities of portraying these transformations through photography. However, Kiiler has never been an architectural photographer. What has been caught by her camera is what is hidden between historical, representative, interesting buildings; that which either people do not want you to notice, or which is simply not considered significant enough to capture. Or if she has also portrayed buildings of historical, political, or personal significance, she has offered either an unexpected angle that gives a completely different image of the building, or presented the building in transformation during the reconstruction, when significant details and familiar views of the building have been covered up, restricting the viewer's gaze.

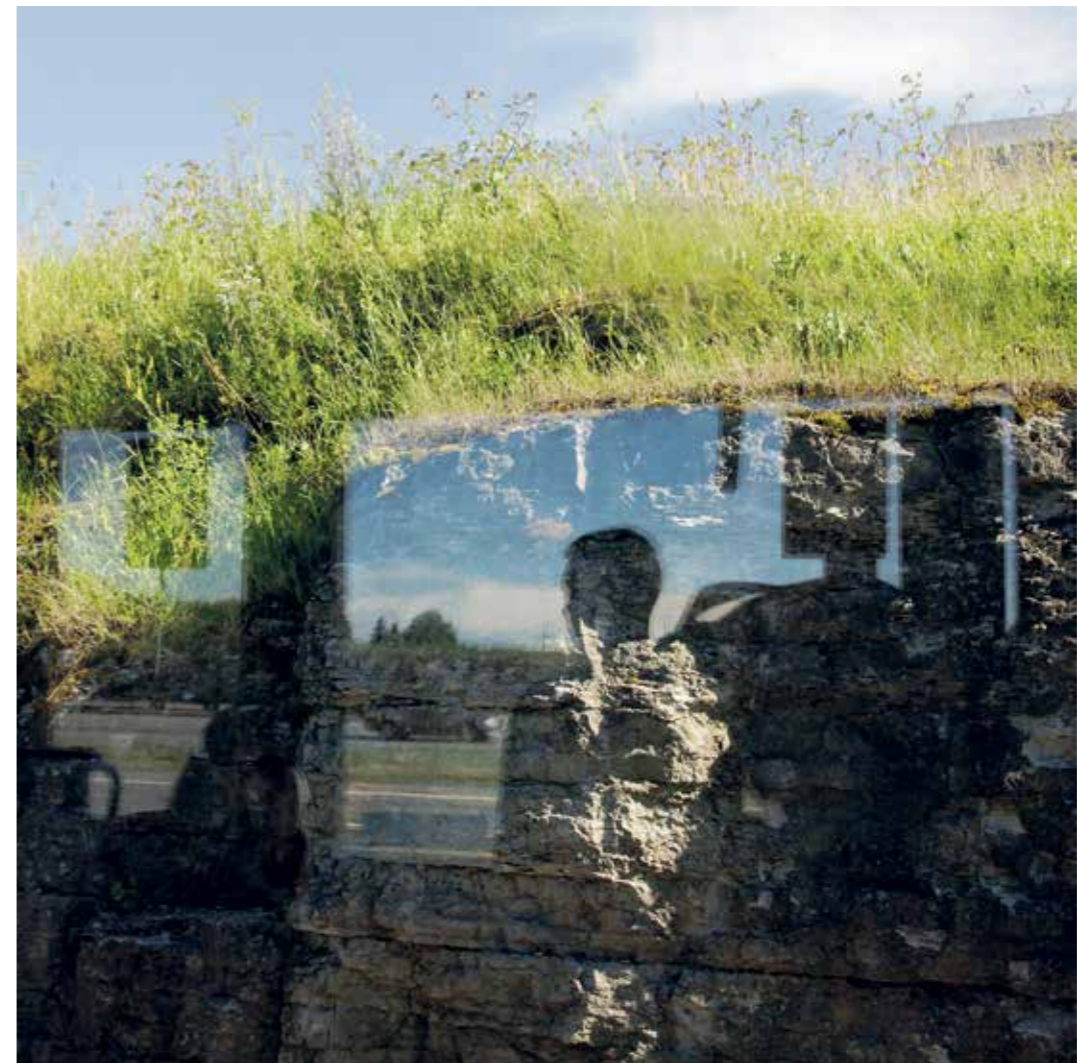
Eve Kiiler's new series Looking Through the Windows can be seen in the key of reflections and impressions. Reflection as a technique is quite common in photography, used for repetition as well as the primary effect to make a characteristic building or place and its iconic view remain appealing to consumer's demand for new experiences.

Eve Kiiler has not taken a particular stance in the series. There are repetitions and penetrations of one view – that is, one room into another one, with a blending of meanings but rarely replacement of one with another. All this has been transmitted in constant motion so that reflection as an effect has retreated, only the tiny little fragments reaching the viewer, which, in the mind, form the whole on the basis of experience.

There has been a reason to call Eve Kiiler an interpreter of the urban environment, as nature plays a central role in her window views. The visible parts of the landscape cannot be considered directly as urban nature, but the instantaneous reflection of human activity, its penetration into the landscape, also makes one think of the series as a key to the urban environment.

Reet Varblane. Urban Landscapes Through the Bus Window. Positiiv 33/2018

Eve Kiiler
Vaadates läbi akende
Looking Through the Windows. 2016-2018
Pigment print, 42 x 42 cm





































EVE KIILER

evekiiler.com

*Born 1960, in Tartu, Estonia
Currently based in Tallinn, Estonia*

SOLO EXHIBITIONS

*2018 Looking through the Windows, Positiiv Gallery, Tallinn
2018 Homes of Kolde Street, Positiiv Gallery, Tallinn
2016 Urban Observations: Fenced Garden City, Photography Museum, Tallinn
2016 Archive of the Standards of Beauty, Europe Gallery, Tallinn University
2015 Under the Gaze of Monuments, Vabaduse Gallery, Tallinn
2013 Meeting Place – Seaside Avenue 20, Architecture Centre FUGA, Budapest, Hungary
2009 Meeting Place – Seaside Avenue 20, Hobusepea Gallery, Tallinn
2008 MuseumLab, Tallinn Art Hall, Estonia
2007 Museum as Theatre, Tartu Art Museum, Estonia
2003 Architectonics of Progress, City Gallery, Tallinn
2002 Architectonics of Progress. Five scenes, Kilpkonna Gallery, Viljandi, Estonia
2000 Magic Gardens, Estonian Academy of Arts, Tallinn
1998 Four Plays with Right-wing Rules, Rottermann Salt Storage, Tallinn
1996 Days of Obligatory Happiness, Blackheads Guild Gallery, Tallinn
1994 Estonian Studies, Galerie in der Brotfabrik, Berlin, Germany*

*1994 Private Monuments, A.H.Tammsaare Museum, Tallinn
1992 This is London!, Kiek in the Kök, Tallinn City Museum
1985 The People of Kihnu Island, Kiek in de Kök, Tallinn City Museum
1984 Sandwiched Landscapes, Kiek in de Kök, Tallinn City Museum*

SELECTED GROUP EXHIBITIONS

*2018 X-Files. Registry of the 1990s, curators Eha Komissarov and Anders Härm, Kumu Art Museum, Tallinn (forthcoming)
2018 Everything Was Forever, Until It Was No More, Riga International Biennial of Contemporary Art (RIBOCA), curator Katerina Gregos, Residence of Kristaps Morbergs, Riga
2017 Mediating Space – Cartographies of Madrid and Tallinn, curators Stefano Carnelli, Pablo Conejo and Mattias Malk, Deptford X Gallery, London
2017 Estonian Photographic Art Fair, Green Hall, Telliskivi Creative City, Tallinn
2016 Kumu Hits. Contemporary Art from the Collection of the Art Museum of Estonia, curators Kati Ilves, Eha Komissarov, Annika Räim, Kumu Art Museum, Tallinn
2015 From Explosion to Expanse. Estonian Contemporary Photography 1991 - 2015, curator Anneli Porri, Tartu Art Museum
2015 Cool Water. A comparative insight into art photography in the Baltics during the transition period, curator Tanja Muravskaja, Tallinn Art Hall Gallery
2015 1995, curators Anders Härm and Hanno Soans, Contemporary Art Museum of Estonia, Tallinn*

2014 *Black House. Notes on Architecture*, curator Anders Härm, Contemporary Art Museum of Estonia, Tallinn
2013 *Where You End, I Begin*, curator Anneli Porri, Tartu Art House
2010 *Kunst macht frei – Contemporary Estonian Art*, curators Gabriella Uhl & Reet Varblane. Janus Pannonius Museum, Pécs, Hungary
2007 *Continuous Past. Signs of the Soviet Era in Recent Estonian Art*, curator Anu Allas, KUMU Art Museum, Tallinn
2004 *In Exile. 13th Tallinn Print Triennial*, Rotermann Salt Storage, Art Museum of Estonia
2000 *Duchamp's Suitcase*, curator Heie Treier, Arnolfini Centre for Contemporary Arts, Bristol, UK
1999 *Private Views*, Institute of Contemporary Art Dunaujvaros, Hungary
1998 *Private Views: spaces and gender in contemporary art from Britain and Estonia*, curators Mare Tralla & Pam Skelton, Rotermann Salt Storage, Art Museum of Estonia
1998 *Out of the Shadow*, Wellington B Gray Gallery, East Carolina University, USA
1997 *Hortus Hostium*, Tallinn Art Hall, Estonia
1996 *Archeology of Dreams*, Panevezis Art Hall, Lithuania
1996 *The Inner Circle*, Estonian National Museum, Tartu, Estonia
1996 *A Few Ways of Life: Estonian Photo-based Art of the Early Capitalism*, Krajanské Museum, Bratislava, Slovakia
1996 *Estonia as a Sign*, Annual exhibition of the Soros Centre

of Contemporary Art, Vaal Gallery, Tallinn
1994 *B – Valokuvataidetta Baltiasta*, Finnfoto Gallery, Helsinki, Finland
1993 *Borderlands. Contemporary photography from the Baltic States*, Street Level Gallery, Glasgow; Impressions Gallery York, Wolverhampton, Kirkaldy Art Museum, Hull, all UK
1993 *The Memory of Images*, StadtGalerie Kiel, Germany; Rostock Art Hall, Berlinische Galerie/ Martin Gropius Bau, Berlin; Hotel Latvia Art Center, Riga; Gdansk Academy of Fine Art;
1992 *Images from Borderlands*, Saaremaa Fotofestival, Museum of Saaremaa, Estonia
1992 *Baltic Photography*, Museet for Fotokunst, Odense, Denmark
1991 *Contemporary Russian and Baltic Photography*, Roy Boyd Gallery, Chicago, USA
1991 *Estonian Photographers*, Musée de la Photographie, Charleroi, Belgium
1989 *Photographes Estoniens*, Centre Culturel Jean Jaurés de Nevres, France
1989 *Confused Times*, Lahti, Tampere, Finland

CURATORIAL PROJECTS

2017 *Six Objective Views*, Photography Museum, Tallinn
2004 *Fantastic Realism*, Tallinn Art Hall, Tallinn
2002 *New Beautiful Life*, Estonian Artists' Association Annual exhibition, Draakoni Gallery, Tallinn

2000 *Scratched Legends: Estonian Photography 1960-2000*, co-curator Mari Laanemets, Mai Mano Gallery, Budapest
1998 *OUT '98*, installation and performance festival in Tallinn Old City, co-curator Piret Rääni, Tallinn
1997 *Inventory in the Museum of Aesthetics*, Museum of Estonian Architecture, Tallinn
1997 *Invasion. Saaremaa Biennial*, co-curator Peeter Linnap, Saaremaa Museum, Kuressaare, Estonia
1995 *Fabrique d'Historire. Saaremaa Biennial*, co-curator Peeter Linnap, Saaremaa Museum, Kuressaare
1989 *How to Portrait the Estonian?*, Museum of Photography, Tallinn City Museum
1988 *Baltic Triennial of Young Photographers*, A.H.Tammsaare Museum, Tallinn

AWARDS

2004 *13th Tallinn International Print Triennial*, Diploma
1998 *Eve Kiiler*, Kristjan Raud Annual Arts Award, for curatorial work, *Invasion. Saaremaa Biennial* 1997
1995 *Estonian Cultural Endowment*, Annual Award for Curatorial work, *Fabrique d'Histoire. Saaremaa Biennial* 1995

WORKS IN PUBLIC COLLECTIONS

Kumu Art Museum, Estonian Art Museum
Museum of Estonian Architecture
Museum of Contemporary Photography, Columbia College Chicago
Funen Council Art Collection, Denmark

EDUCATION

2006 - Doctoral studies at Aalto University School of Art, Design and Architecture, Helsinki
2001 - 2003 Goldsmiths College, London University, MA in Cultural Studies.
1980 - 1986 Estonian State Art Institute, Interior architecture and furniture design

WORK

2015 – ... Tallinn University, Baltic Film, Media, Arts and Communication School, Lecturer
2014 – 2015 Tallinn University, Institute of Fine Arts, Assistant
2011 – 2012 Tallinn University, Institute of Fine Arts, Art education methodologist
2006 - 2010 Archimedes Foundation grant for doctoral studies in Aalto University, Helsinki
2003 – 2005 Estonian Academy of Arts, Department of Fine Arts, Professor of photography
1998 – 2003 Estonian Academy of Arts, Head of Photography Center, photography course leader
1994 – 1998 Estonian Academy of Arts, Photography Center, assistant, part-time lecturer

GALERII POSITIIV

Galerii Positiiv asub Põhja-Tallinnas. 2016. aastal loodud galerii tutvustab alustavate ja praktiseerivate fotokunstnike loomingut. Galerii eesmärgiks on edendada kaamerapõhist Eesti nüüdiskunsti ja erinevaid fotograafia žanre, korraldades isikunäitusi, ühisnäitusi, kuraatoriprojekte ja kunstiüritusi.

Gallery Positiiv is located in north Tallinn's trendiest hipster district and was founded in 2016 with the aim of promoting both new and established artists. The gallery currently focuses on promoting Estonian camera based contemporary art and a wide array of different photography genres within a program of individual and collective exhibitions, thematic curated projects and cultural events.

GALERII POSITIIV
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